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H. VIEUXTEMPS

Op. 37

Concerto Nº 5

(A minor)

for

VIOLIN AND PIANO

Edited by
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Carl Fischer Inc.

BOSTON NEW YORK CHICAGO
252 Tremont Street Cooper Square 306 So. Wabash Ave.

VIOLIN

Solo

p *cresc.*

f brillante

IIIa *p sostenuto* *cresc.* *mf* *dim.*

sf *mf* *sf* *cresc. sf* *sf*

IVa *sf* *sf* *sf* *sf* *f*

IVa *con forza* *(un poco rubato)* *p* *riten. a tempo*

tr *p* *p*

cresc. *sf* *p* *sf* *p*

IIa *mf*

3

19964-29

VIOLIN

a tempo

a tempo

⑧

p

cresc.

f

sf

p

con forza

IVa

⑨

f

IIIa

IVa

p

sf

p

IVa

f

IIIa

IVa

p

poco cresc.

sempre cresc.

⑩

VIOLIN

5

f
f energico
poco allarg.
sf
sf
sf
sf
f
dim.
p
p
cresc.
rit.
pp a tempo
sf
(dolce)
sf
con espress.
sf
sf dim.
p
tr

11
 12
 13

VIOLIN

rit. **14** *a tempo*

tr *p*₁ at the point)

IIIa

f *p*₁

IIIa

pp *mf* *f*

p

p *sf* *cresc.* *sf* *sf* *sf* *sf* *sf*

15 *f*

IIa

sf *sf* *sf* *sf*

con brio

attacca
Cadenza N^o1 or N^o2

VIOLIN

7

CADENZA N°1

p *a piacere* *p*
poco cresc. ed accelerando
f *vigoroso* *sf* *sf* *sf* *sf*
sf *sf* *sf* *sf* *sf* *dim.* *rit.* *canto con espress.*
p *cresc.* *sf*
p *con grazia* *dim.*
sempre più p *cresc.*
f *sempre cresc.* *ff*
brillante

The musical score for Violin Cadenza N°1 is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by various markings: *a piacere*, *poco cresc. ed accelerando*, *vigoroso*, *canto con espress.*, and *brillante*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes numerous fingerings, slurs, and articulation marks. The piece concludes with a final flourish marked *brillante*.

ff

brillante

con forza

dim. - 6 - *mf* - *dim.*

poco a poco rallentando

pp

pp

attacca

CADENZA №2

Moderato, con espressione

cresc.

mf

sf

f

cresc.

ff

f

dim. - *p* - *p* - *sf*

VIOLIN

9

Violin score for measures 1-16. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *sf* (sforzando), *f* (forte), *p* (piano), and *sfz* (sforzissimo). Performance instructions include *a tempo*, *tr* (trills), *lunga* (long), *p* (piano), *f con forza* (forte with force), *veloce* (fast), *(poco accel.)* (slightly accelerating), *dim.* (diminuendo), *calando* (decelerating), and *attacca* (immediately following). The score includes fingering numbers (1-4) and bowing marks (accents, slurs). Measure 16 is marked with a double bar line and the tempo change to *Moderato*.

VIOLIN

Adagio

p con espress.

sf

ad lib.

a tempo

pp

cresc. - f

sf

sf

dim.

espress.

a tempo

rit.

pp sostenuto

cresc. - pp

con espress.

f cresc. più mosso poco a poco

mf

dim.

p

cresc. - poco.

a poco - f

p

VIOLIN

Allegro con fuoco

cresc. - f un poco animando - ff

(at the nut)

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

f p sf

f p sf

con forza

con forza

cresc. -

ff

(con fuoco)

ten.

[illegible]

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Violin

(From the opera Lohengrin)

Andante sostenuto
Pizz

WAGNER - AUER

Solo

p ma espressivo

sul D.

sul G. con suono
mf

Più tranquillo (slower) e espressivo

sul D.

sul D.

sul A.

ff espressivo

Adagio
(Slower) molto tranquillo

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Violin

VARIATIONS SÉRIEUS

CORELLI LEONARD
Arranged by Jacques Thibaud

Adagio

Allegro

energico

dolce

a tempo

rall.

marcato

f

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Violin

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GOŁOWSKY • KRÉISLER

Andante espressivo

pizz

pp

arco

pp

espress

IV^a

III^a II^a

espress

pizz

piu p e pochiss. rall

allegro

al tempo

mf

III^a & II^a

espress cresc

pizz

pochiss. rall

al tempo

arco

espress

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